



## **Rider**

### **Stage Requirements:**

Stage: We require a minimum 5x4 meter stable stage with a drum rug. For larger stages and outdoor events a minimum 3x2 meter drum riser is required.

Electricity: The stage equipment, the sound and the light equipment should always run on separate phases! The required outlets are displayed on the stage plot. The outlets should be shock protected, be able to handle at least 16A, and have a stable 230V current.

Backstage/Dressing Room: Backstage and/or dressing rooms must be provided where the band and crew can comfortably store their gear, change, and prepare for the show.

### **Sound Requirements:**

PA System: High quality, and expertly installed sound system that is enough to cover the whole audience. Please turn great attention to the precise installation and tuning of the sound system.

Monitor System: Preferably a 4 way monitor system with at least a 15 channel EQ.

Mixing: Mixing is always discussed before the show. The band is usually accompanied by their sound engineer. The engineer uses his own mixing desk for which we require adequate space and time to be able to integrate it into the local sound system. In case of the local mixing desk being used and for stage snake requirements the following should be taken into account: Minimum 24 channels are required and the dynamics and effect requirements detailed in the channel list below should be possible to use.

### **Light Requirements:**

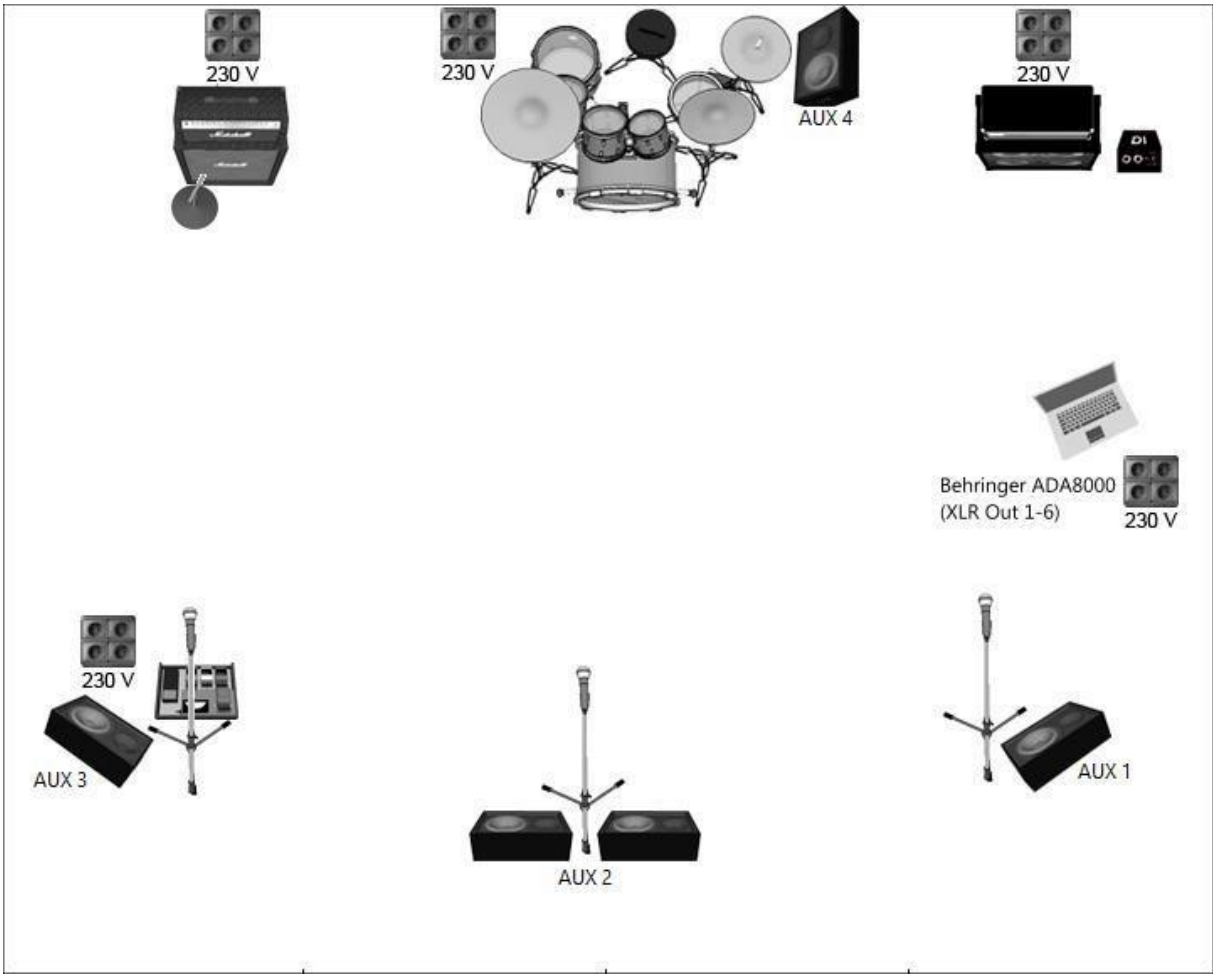
Non-static, either automatic or manually controlled lighting. The band is not accompanied by a light technician.

<b>Channel List</b>				
<b>#</b>	<b><u>Instrument</u></b>	<b><u>Mic/DI</u></b>	<b><u>Dynamics</u></b>	<b><u>Effect</u></b>
1.	Kick	<b>Shure Beta91A</b> , Audix D6; Shure Beta 52A; AKG D112; Sennheiser e902	Gate; Comp.	
2.	Kick-Trigger	<b>XLR Out</b> (Behringer ADA8000 - Out 1)		
3.	Snare	<b>Shure SM/Beta57</b> ; Audix i5; Sennheiser e904	Comp.	Reverb
4.	Snare-Trigger	<b>XLR Out</b> (Behringer ADA8000 - Out 2)		
5.	Hihat	<b>Audix SCX1</b> ; Audix ADX51; AKG C451		
6.	Tom 1	<b>Audix D2</b> ; Sennheiser e904; AKG C518 M	Gate	
7.	Tom 2	<b>Audix D2</b> ; Sennheiser e904; AKG C518 M	Gate	
8.	Tom 3*	<b>Audix D4</b> ; Sennheiser e904; AKG C518 M	Gate	
9.	Overhead Left	<b>Audix SCX1</b> ; Audix ADX51; AKG C451; AKG C1000S		
10.	Overhead Right	<b>Audix SCX1</b> ; Audix ADX51; AKG C451; AKG C1000S		
11.	Bass	<b>XLR out</b> /AKG D112; Sennheiser e906	Comp.	
12.	Guitar	<b>Shure SM/Beta57</b> ; Sennheiser e609, Sennheiser MD 421, Audix i5		
13.	Sampler Left	<b>XLR Out</b> (Behringer ADA8000 - Out 3)		
14.	Sampler Right	<b>XLR Out</b> (Behringer ADA8000 - Out 4)		
15.	Sampler VOC Left	<b>XLR Out</b> (Behringer ADA8000 - Out 5)		
16.	Sampler VOC Right	<b>XLR Out</b> (Behringer ADA8000 - Out 6)		
17.	Main VOC	<b>Beyerdynamic Opus</b> (Own, brought by the band, Behringer ADA8000 - Out 7)		
18.	Vocals (Guitarist)	<b>Shure SM58</b> (Own, brought by the band)		Reverb; Delay
19.	Vocals (Bassist)	<b>Shure SM58</b>		Reverb; Delay

\* Optional

The mentioned microphones may be replaced with the same or better quality ones from different brands.

# Stage Plot



### **Additional Information and Requirements:**

- The band will arrive at least 1 hour before they take the stage.
- The organizer must ensure safe parking for the band.
- Instruments, amplifiers and cabinets are brought by the band, unless the organizer can supply these of the same quality that the band can use.
- The drum kit is also brought by the band. In case of a shell set being available, the band will bring cymbals, snare drum, drum throne, kick pedal and triggers.
- The band needs at least 35 minutes to load all equipment on stage and for soundcheck. At least 20 minutes are needed to load everything off the stage.
- For open air events, stage roof must be provided in order to protect the equipment in case of bad weather.
- Electric fails, non-stable stage equipment, inefficient loading space, or errors caused by the local crew can facilitate the band leader calling the concert off due to negligence. The reasons and exact terms of this must be put to record with at least 2 witnesses signing.
- In case of any damage befalling the band's equipment that is caused by the local crew, the guests or anyone present that is not directly connected to the band, the organizer will be held accountable for any repair fees or the replacing of damaged equipment.

### **Band Members and Contact Information:**

Péter Schrott – Main Vocals

Péter Svajcsik – Guitar/Backing Vocals

Gábor Rohoska – Bass/Backing Vocals

Zsolt Gieszer – Drums

Band contact: Péter Schrott - +36703185742 - [continoommusic@gmail.com](mailto:continoommusic@gmail.com)

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