

# CONTINUUM

THE NEW WAVE OF FUSION

## Technical Rider

### Stage needs:

We need an stage sized 5x4 meters with a drum-rug.

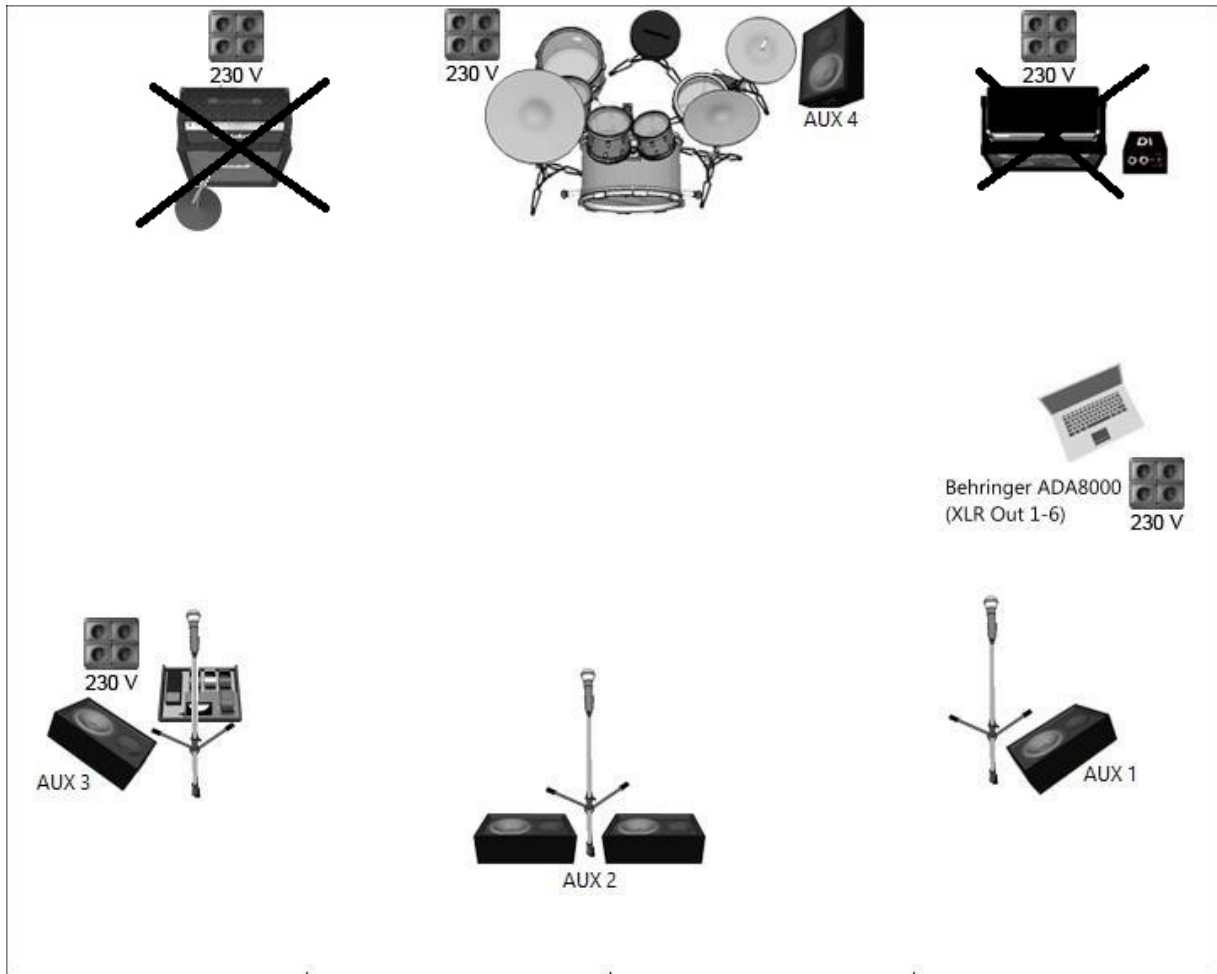
Proper stage lighting, preferably not static, but automatically or manually controlled, so it is constantly changing. There is no light technician traveling with the band.

Channel list				
#	Instrument	Microfon/DI	Dynamics	Effect
1.	Kick	<b>Shure Beta91A</b> , Audix D6; Shure Beta 52A; AKG D112; Sennheiser e602	Gate; Comp.	
2.	Kick-Trigger	Not using yet		
3.	Snare	<b>Shure SM/Beta57</b> ; Audix i5; Sennheiser e604		Reverb
4.	Snare-Trigger	Not using yet		
5.	Hi-Hat	<b>Audix SCX1</b> ; Audix ADX51; AKG C451		
6.	Tam 1	<b>Audix D2</b> ; Sennheiser e604; AKG C518 M	Gate	
7.	Tam 2	<b>Audix D2</b> ; Sennheiser e604; AKG C518 M	Gate	
8.	Tam 3*	<b>Audix D4</b> ; Sennheiser e604; AKG C518 M	Gate	
9.	Overhead Left	<b>Audix SCX1</b> ; Audix ADX51; AKG C451; AKG C1000S		
10.	Overhead Right	<b>Audix SCX1</b> ; Audix ADX51; AKG C451; AKG C1000S		
11.	Bass guitar	<b>XLR out/line</b>	Comp.	
12.	Guitar	<b>Shure SM/Beta57</b> ; Sennheiser e609, Sennheiser MD 421, Audix i5 vagy XLR out/line		
13.	Sampler Left	<b>XLR Out</b> (Behringer ADA8000 - Out 5)		
14.	Sampler Right	<b>XLR Out</b> (Behringer ADA8000 - Out 6)		
15.	Sampler VOC Left	<b>XLR Out</b> (Behringer ADA8000 - Out 7)		
16.	Sampler VOC Right	<b>XLR Out</b> (Behringer ADA8000 - Out 8)		
17.	Main VOC	<b>Shure Beta 97a</b> (Saját, hozzuk magunkkal, Behringer ADA8000 - Out 3)		
18.	Backing voc (Guitar)	<b>Shure SM58</b>		Reverb; Delay
19.	Backing voc (Bass)	<b>Shure SM58</b>		Reverb; Delay

\* Optional

Microphones can be replaced by microphones of similar quality from other manufacturers.

## Stage graphic



## Band members and contacts

Peter Schrott - Lead Vocal  
Róbert Erdős – Guitar/backing vocal  
Gábor Rohoska – Bass/backing vocal  
Peter Svajda – Dobok

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